

# Adam Mazur

Museum Curator, Designer,  
and Artist

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## Experience

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### Exhibitions Manager

Philadelphia's Magic Gardens (PMG)

2011 - 2020, PHILADELPHIA, PA, USA

Curated special exhibitions of local, national, and international artists within Isaiah Zagar's art environment and community art centre. Priority was given to self-taught, mosaic, or folk artists who demonstrated an unconventional understanding of material or who approached their artistry in inventive, nontraditional ways.

#### Curatorial

- Created thirty five unique visitor experiences and exhibitions at Philadelphia's Magic Gardens
- Expanded visitor accessibility by collaborating with translators to design five bilingual exhibitions
- Enhanced exposure of PMG by co-curating an exhibition with the Philadelphia International Airport
- Organized ten sold-out artist talks, studio tours, and happy hours, in conjunction with each exhibition
- Helped insure Isaiah Zagar's legacy by developing systems to map and catalog his 220+ public murals and PMG's unique on-site folk art collection

#### Managerial

- Executed exhibition transitions and opening reception schedules; oversaw work of exhibitions assistants and volunteers
- Established and ran a competitive and robust internship program by hiring, mentoring, and conducting performance reviews for graduate degree candidates
- Annually exceeded artwork sales quotas by 10 - 30% by establishing a continued strong and personable report with art collectors
- Increased exhibition budgets by 10% by securing grant income from Philadelphia's philanthropic organizations

#### Marketing

- Wrote all content for exhibitions, including website information, wall text, exhibition catalogs
- Spoke to the media during press previews, opening receptions, and scheduled interviews

## Board Member

### Emerging Art Leaders: Philadelphia

2016 - 2020, PHILADELPHIA, PA, USA

Lead Programming Committee in curating events that unify, empower, and inspire a growing community of arts leaders emerging in Greater Philadelphia through professional development, networking, and advocacy.

- Led collaboration efforts with other programming committee members to organize and host twenty events and programs
  - Organized and lead monthly Programming Committee Meetings
  - Worked with Governance Committee to curate annual Creative Conversation conference
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## Project Manager and Curator

### Philadelphia Sculptors

2013 - 2016, WILSON GALLERY, MOORE COLLEGE OF ART AND DESIGN, PHILADELPHIA, PA, USA

Curated the annual 5 into 1 exhibition at Moore College of Art and Design that celebrated the achievements of selected students from five Philadelphia art colleges and universities.

- Revamped the curation process and created efficient organizational systems
- Created an online application to streamline incoming portfolios, artist biographies, and other important information
- Established and oversaw time lines and managed two curators in organizing the exhibition
- Wrote grants and increased "Best in Show" award by \$1,000 and gained additional funding to appropriately compensate curators, keynote speaker

## Education

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### Maryland Institute College of Art

#### Bachelor of Fine Arts Degree, Cum Laude

2007 - 2010, BALTIMORE, MD, USA

## Skills

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**Adobe Creative Suite:** Photoshop, Illustrator, InDesign, Première Pro, Acrobat

**3D modeling:** Sketch Up

**Hardware:** Printing and laser cut vinyl, certified use of wood and metal working tools

**Languages:** Fluency in English, B1 reading, writing, and speaking competence in French